

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8924-II SESSION NUMBER: 01
DATE OF SESSION: 22 SEP 89 DATE OF REPORT: 22 SEP 89
START: 0930 END: 1015
METHODOLOGY: SOLO VIEWER IDENTIFIER: 032

SG1A

SG1A

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1. (S/NF/SK) MISSION: Determine if [REDACTED] personality
identified by Encrypted Coordinates 743522/463256 [REDACTED]
[REDACTED]

SG1A

2. (S/NF/SK) VIEWER TASKING: Viewer 032 tasked with
requirements reflected in Para 1, above. [REDACTED]
[REDACTED]

SG1A

3.
(S/NF/SK) COMMENTS: No inclemencies noted. During the session
debriefing, 032 indicated that the female target was spanish, and
a middle age (40 - 44 years), comely individual who was amorously
involved with a dark-skinned male. A Summary of Information is
attached to this report.

4. (S/NF/SK): EVALUATION:

- Loyalty - definitely questionable
- 40-44 yr old Spanish woman.
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

~~SECRET~~

HANDLE VIA SKEET CHANNELS ONLY

890922

V:032

START: 0930

S:01

END: 1015

8924-11

SUMMARY OF INFORMATION

I was able to access this woman almost directly. She was in a place on the coastline. It was a village that had small shops and residences lining streets that were narrow. I was drawn to the many canopies that covered each of the openings of the dwellings. The woman had been here many times.

This village is somewhere along the Mediterranean coastline. I watched the sun rise to my left as I faced the sea. For this reason I sense that the village is on the northern shore.

There was a man -- who was very handsome. This man is much younger than the woman. Look for a man with dark skin, hair and eyes. He combs his hair straight back and it is groomed close to his head.

The man works for someone and listens to the woman routinely. I think that this woman is married but frequents this place under the guise of work and meets this man. She has been many other places with him also all over Europe. There have also been other men before this one. I don't know what she tells him but it is with reluctance that she does. She feels bad most of the time -- other times she doesn't even realize.

Handwritten notes on right margin:
M. D. ...
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